

W. Webb

F. Webb
Original

34 & 35, NEW BOND STREET, W.(1).

CATALOGUE
OF
ENGLISH AND CONTINENTAL
PORCELAIN
TEA, DINNER AND DESSERT SERVICES,
OLD ENGLISH AND FRENCH
FURNITURE, ETC.,
COMPRISING
The Property of W. Aray Tipping, Esq.,
The Property of Lady Curre,
The Property of Lady Beauchamp,
The Property of the Marchioness of Winchester,
AND OTHER PROPERTIES.

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FRIDAY, THE 28TH OF NOVEMBER.

1930.

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BUYER J. Webb.

Date 20th Nov 1930

1
AUCTIONEERS *Sathely & Co*

STY. MU. 3

CATALOGUE
OF
English and Continental Porcelain,

FROM THE COLLECTION OF THE LATE COL. W. F. TIPPING,

The Property of H. Avray Tipping, Esq.,

AND

The Property of Major H. C. J. Holden.

WORCESTER, DERBY, SWANSEA AND WEDGWOOD
SERVICES,

INCLUDING

The Property of Lieut.-Col. E. C. Packe,

AND

The Property of Lady Curre.

EARLY STUMP-WORK, NEEDLEWORK, HANGINGS, ETC.,

INCLUDING

The Property of the Marchioness of Winchester,

AND

The Property of Miss Behrens.

VALUABLE
SIGNED FRENCH FURNITURE,

FINE EXAMPLES OF THE
JACOBEAN, WILLIAM AND MARY, QUEEN ANNE AND GEORGIAN PERIODS,

The Property of H. Avray Tipping, Esq.,

The Property of the Marchioness of Winchester,

The Property of Lady Curre,

The Property of Major B. A. S. Dyer,

The Property of Mrs. Cecil Lawson,

The Property of Mrs. McFadyen,

AND

The Property of Lady Beauchamp.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On FRIDAY, NOVEMBER 28th, 1930,

AT ONE O'CLOCK PRECISELY.

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CATALOGUE
OF
VALUABLE
ENGLISH AND CONTINENTAL
PORCELAIN,
TEA, DINNER AND DESSERT SERVICES,
TEXTILES, STATUARY AND FURNITURE.

Friday, November 28th, 1930.

CONTINENTAL PORCELAIN.

The Property of H. Ayray Tipping, Esq.,
FROM THE COLLECTION OF THE LATE COL. W. F. TIPPING.
of Brasted Place, Kent.

Lot

- 1 A Sèvres small Teapot and Cover, painted with scattered roses round the shoulders, on a gold stippled ground; the body decorated with festoons of flowers, 4in., marked 1767 2
- 2 A Dresden Group, finely modelled with four boys at play, holding sheaves of corn, and emblematic of Summer, the scroll base lightly touched with blue, 8in., *Marcolini period*
- 3 A Ludwigsburg Teapot and Cover, the latter surmounted by a pear, finely painted with a dog and ibex; and another, with apple knop to cover, painted with landscapes and river scenes, both marked 4

- 4 A Ludwigsburg Vase and Cover, with double handles, modelled in rococo style, and supported on four scroll feet, the panels outlined in mauve and painted with scrolling flowers in natural colours, 8 $\frac{3}{4}$ in., *marked* 2
- 5 A Meissen oval Dish, painted in the centre with a group of birds and ruins, with finely chased ormolu handles at each end, 17in., *marked*
- 6 A Hochst Figure of a Boy, dancing, in white coat, pink sash and cream breeches, holding a garland of flowers, and supported on a green rock-work base, 6 $\frac{1}{2}$ in., *mark in blue*
- 7 A Hochst standing Figure, emblematic of Autumn, partly draped in a crimson cloak, holding a basket of grapes and fruit, and supported on a shaped plinth, 10 $\frac{1}{2}$ in., *mark in red*
- 8 A Gera Solitaire, painted with oblong panels of landscapes and classical ruins in puce, within gilt borders, comprising :— Coffee-Pot, Sucrier and Cover, Coffee Cup and Saucer, and a quatrefoil pierced Plateau (*cf.* a similar piece in the Grassi Museum, Leipzig, painted in blue), *mark G in grey-blue* 7
- 9 A FINE HOCHST EWER AND BASIN, the former of helmet shape, with scroll handle and fluted base, finely painted with sprays of flowers, within irregular gilt borders, 8 $\frac{1}{2}$ in.; the Basin of deep oval shape, with fluted sides similarly painted by a master hand, within gilt borders, 15in., *both marked in gold*, superb quality (*cf.* Hannover and Rackham, pl. 251, p. 159) 2
- 10 A STRASBURG FAIENCE CHINOISERIE GROUP of two boys, supporting a basket on an oval base, the colouring red, maroon, blue, yellow and green, a charming composition, 9 $\frac{1}{2}$ in. *long*

ENGLISH PORCELAIN.

- 11 A fine set of four Liverpool octagonal Cups and Saucers, in Chinese style, by a Delft painter, in underglaze blue, with "lady and jumping boy" pattern, possibly Chaffer's factory, *simulated Chinese character marks* 8

- 12 A pair of interesting Worcester Coffee Cups, painted with vertical panels of figures and flowers between panels of chrysanthemum badges, on a terra-cotta ground, *Wall period* ; and a pair of rare Oriental Saucers to match 4
- 13 A WORCESTER CHOCOLATE CUP AND SAUCER, with fluted sides, painted with blue and gilt borders and sprays and festoons of pendant flowers, both inscribed with the initials " R. C." in monogram, within gilt and turquoise herring-roë medallions, *crescent mark* 2
- 14 A PAIR OF ROCKINGHAM FIGURES of a Shepherd and Shepherdess, finely modelled and coloured, supported on circular gilt bordered bases, $10\frac{3}{4}$ in. and $10\frac{1}{2}$ in., modelling and decoration in Derby style 2
- 15 A PAIR OF FINE CHELSEA SAUCE TUREENS, with loop handles, moulded in relief with rococo panels and leaf ornament, and painted in colours with Æsop's Fable Scenes, after Francis Barlow, the interiors with sprigs of flowers, 9in., *red anchor marks* 2
- 16 A WORCESTER DINNER SERVICE, of fine quality, painted in Kakiemon style, with a radiating pattern of flowering trees and terra-cotta panels, decorated with stylised flowers and foliage, in pale blue, green and gold, the centres with Feng-huang, some Dresden Plates, comprising :—
- 38 Dinner Plates,
 - 17 Soup Plates,
 - 13 Small Plates,
 - 13 Meat Dishes (of various sizes),
 - Two circular Vegetable Dishes and Covers,
 - Two Sauce Tureens, one Cover (88 pieces)
-

The Property of Major H. C. J. Holden,

FROM THE COLLECTION OF
THE LATE COLONEL W. F. TIPPING.

- 17 A SÈVRES CABARET SET, of Tray, Teapot and Cover, Sucrier and Cover, Milk Jug and Cup and Saucer, decorated with groups of flowers and fruit, on a turquoise ground netted with gold, *mark of 1775* 8
- 18 A pair of early Bow porcelain Figures, in white, of an Oriental man and a woman holding a shell, after a Meissen model, the latter with impressed triangle mark, $6\frac{1}{8}$ in.; and a Chinese "famille rose" Cup and Saucer, with double sides, the outer pierced 4
- 19 A SET OF SIX KNIVES AND FORKS, with Bow porcelain handles, modelled with scroll decoration in white 12
-

Other Properties.

- 20 AMERICANA. A large oval Meat Dish and three Plates, transfer printed in black, with views of New York Harbour from Fort Hamilton; and twelve smaller Plates, with views on the Schuylkill River, Pa., *by Godwin, the Wharf, Burslem, c. 1820* 16
- * * cf. "Anglo-American Pottery," by Edwin Barber (1899), items 195 and 66 respectively.
- 21 A PAIR OF IMPORTANT ROCKINGHAM PORCELAIN BEDPOSTS, made in a number of spherical, vase and drum-shaped divisions, moulded in relief with gadroons, flutings, acanthus leaves and floral ornament, gilt on a pale green ground; the posts have now been converted into lampstands, fitted for electric light, and mounted on circular bases, surmounted by fine silk shades; *total height, 6ft. 7in., height of porcelain 4ft. 8in., with griffin mark on both pieces* 2

ENGLISH PORCELAIN SERVICES, ETC.

- 22 A Mason's Ironstone Dinner Service, painted in colours with flowers, within shaped green and gold borders, comprising thirteen Meat Dishes, forty-five Meat Plates, eighteen Soup Plates, eighteen Pudding Plates, sixteen small Plates, four Vegetable Dishes and Covers, two Soup Tureens, Covers, and one Stand, four Sauce Tureens, Covers and Stands, and one Strainer (*eleven pieces faulty*) 136
- 23 A Mason's Ironstone Dinner and Dessert Service, painted in red, blue and gold, with flowers and a garden scene in Chinese taste, comprising :—Four Meat Dishes, forty-three Plates, two Tureens, Covers and Stands, a Milk Jug, four Shell Dishes, eight oblong Dishes, in two shapes, and a Centre Piece (*three pieces cracked*) 67
- 24 A Staffordshire Dinner Service, with scalloped borders, painted in red and blue in Japan style, with sprays of flowers, the covers moulded with leaf pattern, comprising :—Thirty-seven Dinner Plates, sixteen Soup Plates, eighteen Meat Dishes, and a Strainer (of various sizes), four Vegetable Dishes and six Covers, a Soup Tureen, Cover and Stand, Fruit Bowl and Stand, four small Sauce Tureens, Covers, and three Stands 98
- 25 A WEDGWOOD DINNER SERVICE, painted in the centre with a small medallion with radiating sprigs of flowers, within entwined, classic and bead borders, in shades of red, green, and grey-black, with rococo gilt handles, comprising :—Forty-five Meat Plates, eighteen Soup Plates, twelve small Plates, twelve Meat Dishes (in various sizes), two Sauce Tureens and Covers, one Soup Tureen, Cover and Stand, four Vegetable Dishes and Covers, and a Fruit Bowl 103
- 26 A WEDGWOOD CREAMWARE DINNER SERVICE, painted with oak leaf and acorn entwined borders, comprising :—A hundred and twenty-four Dinner Plates, thirty-one Soup Plates, twenty-eight Dessert Plates and three Baskets and Stands, fifteen oval and eight circular Dishes (of various sizes), two Strainers, a Soup Tureen, Cover and Stand, two Sauce Tureens, Covers and Stands, another (without cover), a Sauce Boat and Stand, four Vegetable Dishes and two Covers, and two small Vegetable Dishes (*twelve pieces faulty*) 234

- 27 A HARLEQUIN DINNER SERVICE, of English and Continental porcelain, depicting many rare and interesting patterns, used at Derby, Worcester, Church Gresley, Nast, and other factories, comprising :—Thirty-six Dinner Plates, eleven Soup Plates, nine Dessert Plates, eight Meat Dishes (of various sizes), three Sauce Tureens, Covers and Stands, two Vegetable Dishes, Liners and Covers, two Vegetable Dishes and one Cover ; a Salad Bowl, and a Soup Tureen and Cover 85
- 28 A WORCESTER PART TEA SERVICE, painted with exotic birds, butterflies and insects, within gilt rococo panels, on a scale-blue ground, comprising :—A Sugar Basin, two Bread-and-Butter Plates, five Teacups, five Coffee Cups, six Saucers, a Spoon Tray, and Teapot Stand, *seal mark* 21
- 29 A FINE WORCESTER DESSERT SERVICE, painted in brilliant colours, with figures and landscapes in the Chinese taste, within decorative borders, comprising two Ice Pails, Covers and Liners, two Sugar Basins and Covers, twelve shaped Dishes (in sizes), a large Centre Dish, and twenty-four Plates 47

The Property of Lieut.-Col. E. C. Packe,

Stretton Hall, Leicester.

- 30 A Chamberlain Worcester part Dinner Service, painted in red and blue, with Japan pattern, comprising :—Twenty-four Soup Plates, and forty-nine large Dinner Plates, *mark in red* 73
- 31 A Rockingham part Dinner Service, painted in the centre with various single flower sprays, and with a wide green border, comprising :—Fifty-three large Dinner Plates, and one Vegetable Dish 54

- 32 A ROCKINGHAM DESSERT SERVICE, painted with sprigs of flowers in natural colours, within pale buff and gilt borders, comprising :—Twenty-four large Plates, two Tureens, Covers and Stands, five circular Fruit Dishes, three medium Fruit Stands (*two faulty and a base*), and a pair of larger circular Fruit Stands 41
- 33 A WORCESTER TEA SERVICE, of fine quality, painted with Japan pattern, alternate vertical panels of flowering prunus and chrysanthemum and diaper terra-cotta panels, decorated with chrysanthemum badges and mons, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Slop Basin, Bread-and-Butter Plate, Milk Jug, five Coffee Cups, three Teacups, and seven Saucers, *mark in blue, cross swords and 9, Wall period* 23

The Property of a Gentleman.

- 34 A CROWN DERBY DINNER SERVICE, painted with bouquets of old English flowers, within gilt rococo panels reserved on a deep blue ground, decorated with gilt baskets of flowers and gadroon moulded rims, comprising :—Sixty Dinner Plates, twenty-two Cheese Plates, eighteen Soup Plates, sixteen Dishes (in various sizes), four Vegetable Dishes and Covers, four Sauce Tureens, Covers and Stands, two Soup Tureens and one Cover, and a Salad Bowl (*seventeen pieces faulty*) 140
- 35 A BLOOR DERBY DESSERT SERVICE, painted with a variety of birds with landscape and river-scene backgrounds, within dark blue gilt borders and scallop gadrooned rims, comprising :—Twenty-three Plates, four Shell Dishes, four diamond Dishes, two oval Dishes, two Kidney Dishes, a Centre Dish and two Tureens, Covers and Stands (*two pieces faulty*) 42
-

The Property of Lady Curre,

Itton Court, Chepstow.

- 36 A FINE SWANSEA DINNER SERVICE, painted with sprays of flowers in the "Billingsley" manner, within moulded borders, comprising :—

73 Dinner Plates,
30 Soup Plates,
15 Meat Dishes (in sizes),
16 Dessert Plates,
4 Vegetable Dishes and three Covers,
2 Soup Tureens and Covers,
2 Sauce Tureens, Covers and Stands
(*about four pieces faulty*)

151

- 37 ANOTHER SERVICE, very similar, comprising :—

64 Dinner Plates,
23 Soup Plates,
10 Meat Dishes (in sizes),
9 Dessert Plates,
2 Sauce Tureens, Covers and Stands (*one odd*)
(*about six pieces faulty*)

112

EARLY NEEDLEWORK, HANGINGS, ETC.

The Property of Miss Behrens.

- 38 A Greek Island Linen Cover, worked with groups of flowers and border, in red, green, yellow and blue, *7ft. 4in. by 5ft.*
- 39 Two Panels of a Chasuble, in 18th Century Spanish brocade ; an old Chair Seat, worked in silks with a landscape, and a small Turkish Cover, with embroidery in silver, on yellow silk 3

- 40 An Italian cream silk Altar Frontal, worked with 1 H S, bouquets and sprays, in silks and gold thread, 7ft. 2in. by 2ft., 18th Century
- 41 A Portuguese Cover, 42in. square, worked in flat silk work, of brilliant colouring, with a design of birds, a vase of fruit and floral scroll-work, and a Border, 69in. long, of similar work
- 42 A VERY RARE INDO-PORTUGUESE LINEN COVER, quilted and worked in crimson thread, in the centre with a medallion of a man slaying a cockatrice with a club, in the spandrels with mermaids, and round the medallion and in the borders with European figures (in the costume of c. 1600) hunting, feasting and marching in Oriental scenery, 10ft. 6in. by 8ft. 4in.
- 43 A COT COVER, in linen, quilted and embroidered on three sides, in bright coloured crewels, with a running floral pattern, 41in. by 56in., late 17th Century
- 43A A Queen Anne Pincushion, with the figure of a lady in a garden ; a Piece of Italian appliqué work on crimson velvet, and a modern Panel, in white satin with borders in silks and gold thread

Other Properties.

- 44 A SET OF FIVE "STUMP" WORK PANELS, from a casket, finely worked with Scriptural subjects, the royal figures bearing a likeness to Charles I, 11in. by 5 $\frac{3}{4}$ in., 5 $\frac{1}{2}$ in. by 5 $\frac{3}{4}$ in. (2), and 5 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in. (2), early 17th Century, framed 5
- 45 AN ITALIAN NEEDLEWORK PANEL, in white corded silk, elaborately worked with birds in floral scroll-work springing from a vase, in polychrome silks and gold thread, 54in. by 78in., 18th Century

- 46 A SET OF VESTMENTS, of stole, two maniples, and a chasuble, worked with large flowers and scroll-work in silks and gold thread on corded silk, *Italian, 17th Century* 5
- 47 A 17TH CENTURY COVER, in crimson silk, closely worked with a medallion and close pattern of scrolling flowers, in silks and metal thread, 7ft. 4in. by 10ft., *Italian*
- 48 A QUEEN ANNE CURTAIN, in linen, worked on three sides with a small running pattern of natural flowers in coloured crewels, 2ft. 9in. by 8ft.

The Property of a Lady.

- 49 Nine Scraps of 17th Century Tapestry ; a tapestry Medallion ; and a Chair Seat and Back in “ petit point ” 12
- 50 Four Squares of 18th Century Brocade 4
- 51 A Cover, in fine 18th Century Brocade, with gold braid border, 44in. square ; and another, 38in. by 60in., without border 2
- 52 Four old cotton Bed Spreads, printed in brilliant colours, 18th Century ; and another, with design in violet 5
- 53 A set of Bed Hangings, cotton, printed with figure design in Turkey red ; six Curtains ; three portions and twelve pieces of Valences, etc., and a Cushion, covered with similar material, 18th Century 22
-

The Property of a Gentleman.

- 54 Old striped yellow Damask, eight pieces, *about 29 yards, 18in. wide* ; various small pieces ; and a quantity of yellow Braid
15
- 55 EIGHT PANELS, of fine old satin Damask, of old gold colour, with floral pattern, *about 54 square yards* ; and seven smaller pieces
15
- 56 A GOLD LACE CURTAIN, with floral design, *11ft. by 4ft. 4in., 18th Century*
- 57 A VERY FINE SET of late Stuart Curtains, worked in crewels on linen with a bold tree and flower pattern with birds in the branches, the ground with a pagoda, leopard and stag, the whole in unusually brilliant colouring, *7ft. 7in. by 9ft. (2) and 3ft. by 6ft. 8in.* 4
- 58 A Needlework Panel, finely worked, in silks on white satin, with a female figure holding a cornucopia and with a parrot on her left hand, with background of scrolling flowers, *9½in. by 14in., 17th Century, framed*

The Property of the Marchioness of Winchester.

- 59 A PAIR OF LARGE KARABAGH KANARAS, woven with four diamond-shaped medallions, decorated with lattice and floral ornament on a black ground, superimposed on a pale brown field, enclosed by a single darker brown meander border, *18ft. by 3ft. 6in.* 2
- 60 A pair of crimson velvet Curtains, lined with crimson damask, metal fringe, *9ft. by 3ft. 2in.*

- 61 A Length of old dark olive green Velvet, 1ft. 7in. by 15ft. ; and a Palmette, in crimson damask
- 62 Two pairs of Curtains, 9ft. 10in. by 5ft. 9in., in old crimson silk damask, with two Palmettes, 7ft. long, the latter decorated with scroll patterns in gold appliqué work, c. 1700 6
- 63 Three pairs of Curtains and three Palmettes, matching the last lot 9
- 64 A pair of Curtains in old wine coloured damask, 9ft. 10in. by 5ft. 9in., with a Palmette, 7ft. 9in. long, to match
- 65 AN EXTREMELY FINE COVER, in rich crimson velvet, elaborately worked in gold thread with scrolling acanthus foliage and with oval cartouches in the corners, the borders scalloped, edges with gold fringe and worked with formal foliage, 10ft. by 8ft., *Italian, c. 1600*

[See ILLUSTRATION.]

- 66 A FINE FLEMISH TAPESTRY PANEL, woven with a design of birds amongst flowers and large foliage, in blue-green, orange and buff, the top and sides with broad borders of fruit and flowers, 15ft. by 7ft. 6in., *late 16th Century*

STATUARY.

The Property of H. Ayray Tipping, Esq.

- 67 A fine Group, in green marble, of the Rape of the Sabine Women, *after Giovanni di Bologna, 16 $\frac{3}{4}$ in.*
- 68 A WHITE MARBLE GROUP, signed "PUGET 1682," of a seated satyr, with two nude children, 20 $\frac{1}{2}$ in.
- 69 A FINE PORPHYRY VASE AND COVER, the latter highly domed, with Louis XV heavy ormolu mounts, of base with four scroll feet, scroll handles, rim of drops, and floral terminal, 16in. 2
-



FINE ENGLISH AND CONTINENTAL FURNITURE, ETC.

The Property of the Marchioness of Winchester.

- 70 A pair of Italian painted Lamp Standards, with lantern tops, painted and gilt, 6ft. 2in. high 2 3/10
- 71 A pair of wrought iron Cup Standards, or Cobirons, with loops for spits, 2ft. 1in. high; and a pair of wrought iron Implements and Holders, 3ft. 6in. high 6
- 72 A wrought iron Fire Back, ornamented with a coat of arms within scrolling, 2ft. 2in. high; a pair of wrought iron three-light candelabra, on scrolled supports, ornamented with leaves, 2ft. high; and a pair of Holders, 9in. high 5
- 73 A brass circular Brazier, of early Roman design, on three legs, in the form of caryatid figures, on paw feet, supporting brazier, fitted with electric light and faked coals, 3ft. 6in. high; a small walnut Footstool, of William and Mary design, 15in. wide; and a French pewter Plate, with moulded edge, 9in. diam. 3
- 74 A pair of 17th Century oak Spanish doors, with moulded panels, carved with triangles and squares, painted and gilt, 1ft. 6in. wide, 5ft. 9in. high 5 1/10
- 75 A 17th Century Italian walnut Seat, with tall panelled back and moulded cornice, the rising seat supported on shaped panelled ends, 3ft. 5in. wide, 7ft. high 3 1/10
- 76 A Spanish walnut Seat, of 17th Century design, with turned spindle back and scrolled arms, on "C" scrolled supports, 6ft. 3in. wide; and another, similar, 4ft. wide 2
- 77 A Spanish walnut Buffet, of 17th Century design, the panels finely pierced and carved with fruit and leafage, two doors in the centre, carved with heads, enclosing cupboard, 6ft. 9in. long, 3ft. high 2 1/10

- 78 A walnut Grandmother Clock, of Queen Anne design, with brass broken arch dial, *inscribed Jno. Green, London*, contained in a walnut case, with spiral columns, 5ft. 4in. high 7/10/-
- 79 An Italian tall case Clock, with painted dial, contained in a case of unusual design, painted with coat of arms and festoons in colours, 6ft. 2in. high 6/-/-
- 80 AN ITALIAN WALNUT REFECTORY TABLE, on three central supports and scrolled feet, 2ft. 2in. wide, 13ft. 8in. long 4/-/-
- 81 A 17TH CENTURY ITALIAN WALNUT STALL, with six rising seats, disclosing shaped miserere seats, with high lancet shaped arms, on scrolled supports, 13ft. 3in. long Passed
- 82 A CHANDELIER, of Adam design, with eight lights, fitted with electric candles, supported by ormolu branches, decorated with drooping palm leaves, with geometrically cut drops and festoons, 2ft. 10in. high 5/10/-
- 83 An old Italian carved and gilt wood Pedestal, formed as an Ionic column, the flutes fitted with looking-glass, 55in. high 11/-/- Shewley
- 84 A PAIR OF HEPPLEWHITE JAPANNED BEECHWOOD ARM-CHAIRS, with shield-shape backs and pierced splats, painted with palm leaves and lilies of the valley, the cane seats supported on turned legs ; and two loose Cushion Seats 4
- 85 A FINE WILLIAM AND MARY ARM-CHAIR, with shaped upholstered back and seat, covered in green damask, supported on gilt carved and turned legs united by shaped stretchers
- [See ILLUSTRATION.]
- 86 A FINE PAIR OF GEORGE I GILT SEATS, with upholstered tops, supported on carved cabriole legs and paw feet united by a deep frieze, carved with "C" scrolls and acanthus leafage, 1ft. 7in. wide, 3ft. 4in. long 2



The Property of a Lady.

- 87 A pair of 18th Century English black lacquer hanging Corner Cabinets, decorated with flowers and pavilions in the Chinese taste, *2ft. 6in. high, 1ft. 3in. wide*
- 88 An 18th Century oak Normandy Dresser, enclosed by a pair of shaped panelled doors, on square legs, *4ft. 9in. wide*
- 89 A mahogany Lamp Stand, of Chippendale design, with carved stem and ball and claw tripod feet, *4ft. 6in. high*; and an 18th Century gilt Mirror, of rectangular shape, with carved and beaded frame, *2ft. 4in. high, 3ft. 1in. long*
- 90 A Louis XV Normandy oak Armoire, with moulded cornice, two shaped and carved panel doors below, on square feet, *4ft. 7in. wide, 6ft. 10in. high*
- 91 An 18th Century pierced brass Fender, with fire implement holders, *3ft. 3in. wide*; another, *3ft. 4in. wide*; another, *3ft. wide* 3
- 92 A mid-18th Century French gilt Mirror, contained in a gilt frame surmounted by a picture in the style of Watteau, of a boy and girl in a landscape, *2ft. 8in. wide, 5ft. 1in. high*
- 93 A LOUIS XV LACQUER ENCOIGNEUR, enclosed by a shaped door, decorated with figures and landscapes in the Chinese taste, on shaped supports, with ormolu mounts and a Siena marble top, *2ft. 4in. wide, 2ft. 11in. high* 2
- 94 An 18th Century gilt Frame, pierced and carved with acanthus scrolls, *2ft. 6in. wide, 2ft. 1in. high*
- 95 A small late 18th Century ormolu Mantel Clock, *by Franz Mayer, Vienna*, with a circular white dial supported by two caryatid figures, on a rectangular base, *8in. high*

- 96 A 17th Century Italian brass Rosewater Dish, embossed in the centre with conventional designs, 17in. *diam.*; and an oval Jardinière, lacquered with figures and landscapes in the Chinese taste, 1ft. 4in. *wide*
- 97 A Louis XVI Kingwood Commode, the shaped front fitted with three short and two long drawers, on shaped feet, and a grey veined marble top, 4ft. 4in. *wide* 2
- 98 A set of four Chippendale Chairs in ash, with pierced backs, the loose rush seats supported on square legs 4
- 99 A Jacobean oak Coffe, with panelled lid, the front panels carved with the conventional tulip motifs, 3ft. 5in. *wide*
- 100 A Louis XVI painted Wall Mirror, in a moulded gilt frame, surmounted by a panel carved with hunting trophy, 1ft. 8in. *wide*, 7ft. 1in. *high*; and a small gilt Dwarf Arm-Chair, of Louis XVI design, with upholstered seat and back, on circular reeded legs 2
- 101 An Empire mahogany Fire Screen, with rising panel, fitted with a small adjustable flap, 3ft. 1in. *high*; and a small oval mahogany Table, with pierced brass gallery, a drawer in the frieze, on end supports, 2ft. 2in. *wide* 2
- 102 A Louis XVI Arm-Chair, with upholstered back and loose cushion seat, supported on circular fluted legs; and another Arm-Chair, with upholstered seat, and back covered in contemporary printed linen, on circular fluted and reeded legs 2
- 103 An Early Georgian mahogany Kneehole Table, with three drawers in the shaped frieze, on cabriole legs and club feet, 2ft. 6in. *wide*
- 104 An Empire walnut Arm-Chair, with upholstered seat and back, the arms terminating with winged phoenixes; and a 17th Century oak Chair, with wood seat, supported on turned legs 2

- 105 An 18th Century mahogany Hanging Corner Cabinet, enclosed by a glazed trellis door, *2ft. 4in. wide, 3ft. 7in. high*
- 106 A PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS, with pierced vase-shape backs, ornamented with "C" scrolls, the loose seats covered in old Flemish tapestry 2
- 107 A FINE LOUIS XV ORMOLU MANTEL CLOCK, *by Collier, Paris*, with a circular white dial, surmounted by a seated figure of a Chinaman, supported on a well-modelled figure of an elephant, the whole mounted on a scrolled base, *1ft. 5in. high*
- 108 Two LOUIS XV ARM-CHAIRS (*not matching*), with upholstered oval backs and seats covered in Aubusson tapestry, woven in colours with birds and animals within floral borders, on circular reeded legs 2
- 109 A LOUIS XV ENCLOSED DRESSING TABLE, banded with rosewood, the top fitted with three flaps, the centre fitted on the inside with a mirror, the sides enclosing interior fitted with ivory and porcelain fittings, two drawers in the frieze, on cabriole legs, *2ft. 8in. wide*
- 110 A LOUIS XV BLACK LACQUER COMMODOE, *signed P. A. Veaux, M E*, with two drawers in the serpentine front, decorated with figures and landscapes in the Chinese taste, on shaped legs, with ormolu mounts, and a grey veined marble top, *2ft. 5in. wide*

The Property of Lady Curre,

Itton Court, Chepstow.

- 111 A QUEEN ANNE WALNUT BUREAU BOOKCASE, of very small size, the upper part with shelves enclosed by panelled door, and the bureau with fall front, enclosing fitted interior, with four long drawers below, on bracket feet, *1ft. 10in. wide, 5ft. 11in. high*

- 112 AN UNUSUAL PAIR OF MAHOGANY COMMODOES, each fitted with two long drawers in the serpentine fronts, the canted corners carved with acanthus, mounted on carved cabriole legs and scrolled toes, united by a deep apron frieze carved with fruit and deep scrollings, *3ft. 9in. wide, 3ft. high*
-

The Property of Major B. A. S. Dyer.

- 113 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE, the upper part enclosed by a pair of glazed trellis doors, and the bureau with fall front, enclosing fitted interior, four long drawers below, on bracket feet, *3ft. 3in. wide, 6ft. 10in. high*
- 114 A FINE HEPPLEWHITE SATINWOOD SIDE TABLE, of semi-circular shape, the top and frieze inlaid with fan ornaments and husk festoons, on square tapering legs with collars, *4ft. 2in. wide*
- 115 A mahogany small Cabinet, with Gothic trellis doors and pierced architrave cornice, on square tapered legs, *6ft. 1in. high, 2ft. 11in. wide*
-

The Property of Mrs. A. Cecil Lawson.

- 116 A HEPPLEWHITE MAHOGANY ENCLOSED DRESSING TABLE, the top fitted with adjustable mirror and boxes with covers, two drawers below in the kneehole frieze, on slender turned legs, *2ft. 4in. wide when closed*

* * * This piece was used by Charles Conder as his painting table ; the mirror, which he used as a palette, has been left untouched.

The Property of Mrs. A. McFadyen,

Newcastle-on-Tyne.

- 117 AN EARLY WILLIAM AND MARY BLACK LACQUER SIDE TABLE,
with two drawers in the shaped frieze, decorated with designs
in the Chinese taste, on cabriole legs and "pied de biche" feet,
2ft. 4in. wide
-

The Property of Lieut.=Col. E. C. Packe.

- 118 A RARE QUEEN ANNE CREAM LACQUER DRESSING BOX AND
MIRROR, decorated with Chinese landscapes and river scenes,
birds and floral panels in mellow colours, on a cream ground,
within faded blue diaper borders and corners, *size of box,*
20in. by 16¼in., mirror, with shaped top, 19in. by 15in. 2
-

The Property of a Gentleman.

- 119 A CHARMING SET OF SIX PAINTED HEPPLEWHITE SIDE CHAIRS,
with scrolled and trellis backs, painted black, with gold lines,
and with small panels painted with different landscapes and
views, the circular cane seats supported on turned concave
legs 6
-

The Property of a Gentleman.

- 120 A SUPERB SET OF SIX QUEEN ANNE WALNUT CHAIRS, with finely shaped uprights, supporting vase-shape backs, inlaid at the tops with "Agnus Dei" within inlaid borders in the form of scrolls; the shaped seats supported on cabriole legs, carved on the knees with scrolls and husk pendants, terminating with club feet, united by turned stretcher rails 6

* * Two of the loose seats are covered in 17th Century tapestry. The "Agnus Dei" is the crest of the Knights Templars.

The Property of Mrs. M. Scott.

- 121 A good 18th Century mahogany Chest, with two short and three long drawers in the bow front, on bracket feet, *3ft. 9in. wide*

- 122 AN UNUSUAL EARLY GEORGIAN OAK BOOKCASE, with swan-neck cornice and sliding shelves, enclosed by glazed trellis doors, a cupboard below enclosed by pair of panelled doors, *4ft. 3in. wide, 8ft. 10in. high*

- 123 A FINE GEORGE II MAHOGANY HANGING WARDROBE, with broken pediment and dentil moulding, enclosed by a pair of doors with wire trellis panels, and moulded panels below, on bracket feet, *4ft. 2in. wide, 7ft. 5in. high*

* * Formerly the property of daughter-in-law of Boswell.

- 124 A FINE EARLY QUEEN ANNE WALNUT BUREAU BOOKCASE, the upper part enclosed by a pair of mirror panelled doors, with candle slides below; the bureau with fall front enclosing fitted interior, two short and two long drawers below, on bracket feet, *3ft. 2in. wide, 6ft. 3in. high*

* * Formerly the property of Cuming of Ernside.

The Property of Lady Beauchamp.

- 125 A FINE EARLY GEORGIAN MAHOGANY CARD TABLE, of semi-circular shape, with folding top enclosing well, on scrolled cabriole legs terminating with "pied de biche" feet, *2ft. 6in. wide*
- 126 A CHIPPENDALE BLACK LACQUER CABINET, with a pair of doors decorated with landscapes, birds and figures in the Chinese taste, enclosing numerous small drawers, all similarly decorated, on a stand with square legs and pierced spandrels, *2ft. 6in. wide, 4ft. 9in. high*
- 127 A CHIPPENDALE GILT CONVEX MIRROR, the plate contained within a moulded frame, with ball decoration, surmounted by a vigorously carved eagle displayed, and acanthus foliage, also carved at the base with dolphins and a waterfall, *4ft. high*
- 128 A WILLIAM AND MARY WALNUT CHEST, of two short and three long drawers, the whole veneered with "oyster" walnut and the top inlaid with thin stringings of holly, in circular designs, *3ft. 1in. wide*
- 129 A QUEEN ANNE WALNUT STOOL, with upholstered rectangular top, supported on cabriole legs and pointed club feet, *1ft. 9in. wide*
- 130 A FINE QUEEN ANNE WALNUT BUREAU, of good tone, with fall front, enclosing well-fitted interior and numerous secret drawers, four long drawers below, on bracket feet, *3ft. 3in. wide*
- 131 A FINE QUEEN ANNE WALNUT BUREAU BOOKCASE, the upper part with shelves and pigeon-holes enclosed by a pair of doors with glass panels, the bureau with fall front enclosing fitted interior with well, two short and three long drawers below, on bracket feet, *3ft. 5in. wide, 7ft. 1in. high*
-

The Property of a Gentleman.

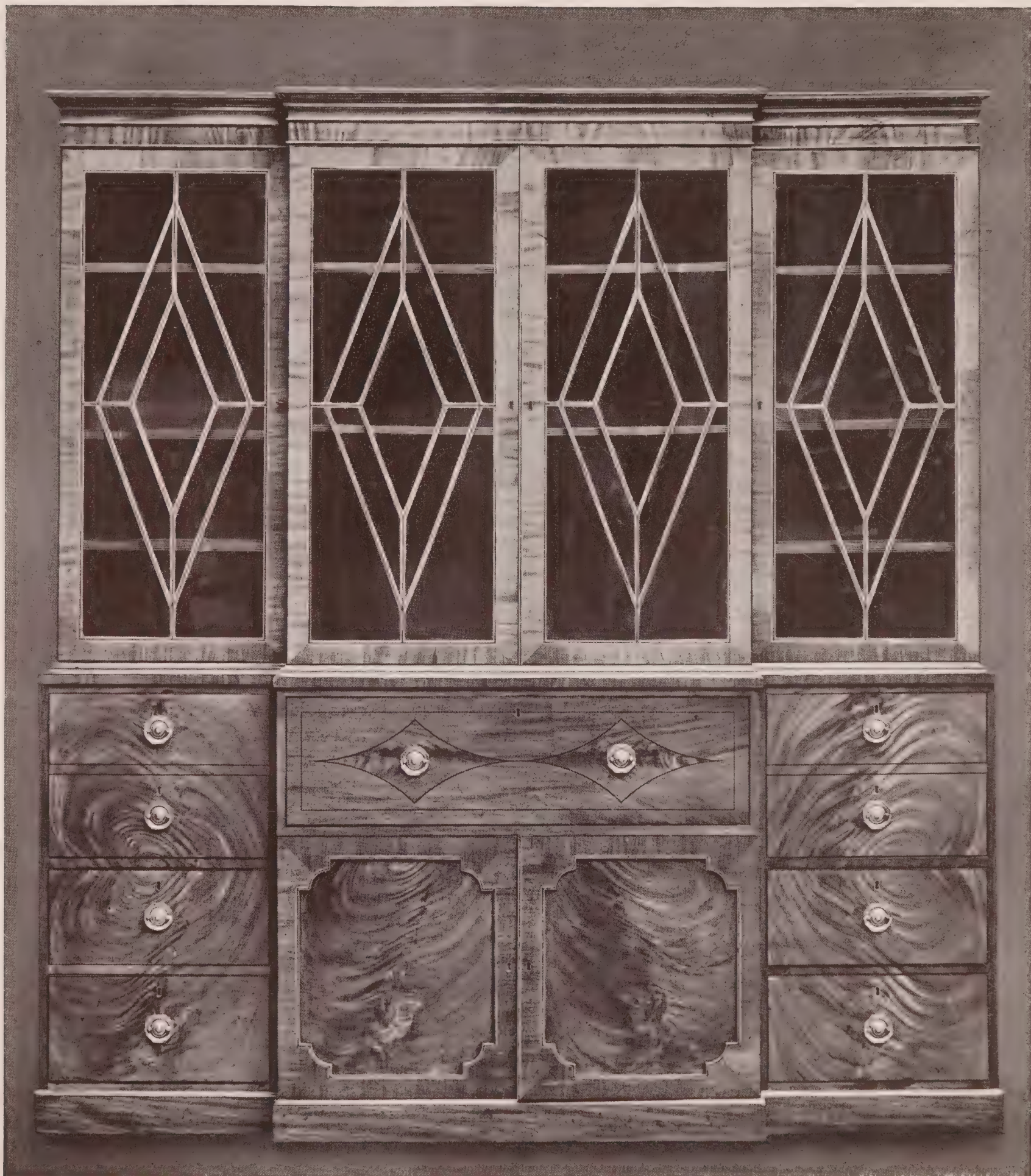
- 132 A WILLIAM AND MARY WALNUT CHEST, ON STAND, the top inlaid with thin lines of holly, two short and three long drawers below, on a low stand, with a drawer in the frieze, *3ft. 2in. wide, 3ft. 5in. high*
- 133 A SUPERB SHERATON MAHOGANY SIDEBORD, with a raised plateau back, enclosed by a pair of tambour shutters, surmounted with three contemporary knife vases, inlaid with satinwood stringing ; three drawers in the break-front, a cellarette drawer, cupboard and plate drawer below, on square tapering legs and toes

[See ILLUSTRATION.]

The Property of a Gentleman.

- 134 A FINE LARGE EARLY GEORGIAN MAHOGANY KNEEHOLE WRITING TABLE, with a long drawer in the frieze, and two drawers below with fall fronts, enclosing fitted interiors, mounted on two tripod pedestals with brass castors, *5ft. 1in. wide, 3ft. deep*
- 135 A VERY FINE CHIPPENDALE MAHOGANY LOUNGE ARM-CHAIR, with upholstered seat and back covered in horse hair, the arms crisply carved with long acanthus leaves, supported on carved cabriole legs and ball and claw feet
- 136 A FINE PAIR OF CAROLEAN HIGH-BACK WALNUT CHAIRS, with cane backs surmounted by pierced scrolling, fruit and wheat-ears, the cane seats supported on carved "S" scrolled legs, united by shaped and pierced stretchers, terminating in eagles' heads





- 137 A QUEEN ANNE THREE-PLATE MIRROR, with original silvered plates, with shaped bevelling, bordered with rectangular mirror panels, contained within a thin moulded frame, *5ft. 6in. wide, 2ft. 5in. high*
- 138 A FINE LATE 18TH CENTURY SATINWOOD LIBRARY DESK, with pull-out writing slide, enclosed by a tambour roller, two drawers in the frieze and a cupboard below, enclosed by panelled doors, flanked by carved and fluted pilasters, *4ft. 1in. wide, 4ft. 2in. high*
- 139 AN ITALIAN CARVED LECTERN, in the form of a carved eagle with outstretched wings, mounted on a turned stem, supported by three "S" scrolls, carved at the tops with cherubs' heads, and at the bases with acanthus leafage, *6ft. 1in. high*
- 140 A FINE SHERATON MAHOGANY BREAKFRONT WINGED BOOKCASE, the upper part enclosed by four glazed trellis doors, a secretaire drawer and cupboard below, enclosed by a pair of panelled doors, flanked on either side by one deep and two shallower drawers, *6ft. 11in. wide, 7ft. 8in. high*
- [See ILLUSTRATION.]
- 141 A VERY FINE ADAM SYCAMORE COMMODOE, showing strong French influence, the shaped top decoratively inlaid with a basket of flowers and ribbon bordering, three drawers in the frieze and three cupboards below, the centre fitted with two drawers, all similarly inlaid, on restrained cabriole legs with metal mountings, *3ft. 9in. wide, 2ft. 10in. high*

The Property of Th. Alray Tipping, Esq.,
FROM THE COLLECTION OF THE LATE COL. W. F. TIPPING.

- 142 A late Sheraton mahogany Sofa Table, with flaps and two drawers in the frieze, on central support and quadruped feet, *3ft. 1in. wide*
- 143 A mahogany Specimen Table, of rectangular shape, with rising glass top, on square tapering legs, *2ft. 3in. wide*
- 144 A QUEEN ANNE THREE-PLATE MIRROR, with the old Vauxhall plates, contained in a thin moulded frame, *3ft. 7in. wide, 1ft. 6in. high*
- 145 A SET OF FIVE SHERATON CHAIRS, with " X " stretcher backs, the frames painted with festoons of flowers and musical trophies, on turned legs 2
- 146 An early Georgian oak Kneehole Table, with three drawers in the frieze, on club legs, *2ft. 7in. wide*
- 147 A Chippendale mahogany Arm-Chair, with pierced and scrolled back, on square legs and stretchers
- 148 A Queen Anne oak Table, with a drawer in the frieze, on unusual shaped cabriole legs and club feet, *2ft. 8in. wide*
- 149 A pair of Chippendale mahogany Side Chairs, with pierced and scrolled vase-shape backs, the loose seats covered in crimson velvet, on, square legs 2
- 150 A CHIPPENDALE MAHOGANY CHEST, of two short and three long drawers, and a brushing slide on ogee feet, old brass furniture, *2ft. 9in. wide, 2ft. 7in. high*
- 151 A Chippendale mahogany Grandfather Arm-Chair, with upholstered seat and back, with ears, on square legs and stretchers, loose cushion seat 2

- 152 A PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS, with carved and scrolled top rails and pierced backs, the loose seats covered in green repp ; and another Chair, of fine design, with carved and scrolled back, centring on a tassel ornament 3
- 153 A Chippendale mahogany Card Table, with serpentine front and folding top, lined on the inside with baize, on square moulded legs, *3ft. wide*
- 154 A Queen Anne walnut Mirror, the bevelled plate contained in a scrolled frame, within a carved gesso moulding, *2ft. 7in. high, 1ft. 6in. wide*
- 155 A pair of Chippendale Side Chairs, the shaped top rails and vase-shape backs carved with acanthus leafage, on square legs 2
- 156 A FINE SHERATON MAHOGANY COMMODORE, with four long drawers in the bow front, the borders inlaid with bands of satinwood, and the top with an oval satinwood panel, on splayed feet, *3ft. 6in. wide*
- 157 AN EARLY GEORGIAN GILT MIRROR, the old silvered plate contained within a rectangular frame carved with paterae and "egg and tongue" borders, surmounted by a panel carved with bay leaves, *2ft. 7in. wide, 3ft. 6in. high*

* * * From the first Stowe House sale.

- 158 A JAMES I OAK DESK, with a plain sloping top, the bottom opening as a drawer, the front and sides carved with strapwork in relief and ornamented here and there with the classical honey-suckle, on a turned leg stand

* * * Illustrated in *The History of English Furniture, The Age of Oak*, by Percy Macquoid, Fig. 158.

- 159 A SET OF FOUR CHIPPENDALE MAHOGANY SIDE CHAIRS, with shaped top rails carved with acanthus foliage, the backs in the form of interlaced loopings, on square legs 4

- 160 A QUEEN ANNE WALNUT GRANDFATHER EAR CHAIR, with upholstered seat and back, and loose cushion seat, supported on cabriole legs and club feet
- 161 A LATE 18TH CENTURY KINGWOOD VITRINE, inlaid with checker bandings, with shelves enclosed by a glazed door, and a pair of doors below enclosing cupboard, and a white marble top, 3ft. 1in. wide, 5ft. 7in. high
- 162 A Louis XVI ormolu Mantel Clock, *by Louis le Roux à Dreux*, with a circular white dial supported by a female figure emblematic of art, on a rectangular base, 12in.
- 163 A FINE FRENCH BUREAU TABLE, in palisander, with a shaped top overlaid with parquetry, three drawers, similarly inlaid, in the frieze, on cabriole legs, with chased ormolu mounts, 4ft. 5in. wide
- 164 AN EARLY 17TH CENTURY ITALIAN WALNUT CABINET, with a drawer in the frieze carved with figures of Putti and a stemma in the centre, a fall front below enclosing fitted interior, the stiles on either side carved in relief with figures, on an oak turned leg stand, 2ft. 2in. wide, 4ft. 11in. high
- 165 A PAIR OF LOUIS XV ENCOIGNEURES, in mahogany, with shaped fronts, enclosed by doors overlaid with parquetry in different woods, on cabriole legs and ormolu mounts, Brescia marble tops, 2ft. 11in. high, 2ft. 3in. wide 4
- 166 A FINE LOUIS XV UPRIGHT SECRETAIRE, *signed F. Reizell, M.E.*, with a drawer in the frieze and fall front enclosing fitted interior, a cupboard below enclosed by a pair of doors, the fronts decoratively inlaid with parquetry designs in coloured woods, a grey marble top, 4ft. 7in. high, 2ft. 4in. wide

END OF SALE.

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.,
at 1 per cent. with a minimum fee

In London	..	..	..	..	£5	5	0
In the Country	..	..	..	..	£10	10	0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by
Auction, at a fee

In London	..	..	..	..	£2	2	0
In the Country	..	..	..	..	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Mondays</i>	..	..	The Bazaar.
<i>Thursdays</i>	..	..	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
<i>Saturdays</i>	..	..	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Estates Gazette ; Publishers' Circular ; Clique.

and *Monthly* in the Burlington Magazine ; Connoisseur ; Pantheon ;
Apollo ; The Collector ; and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Boston Evening Transcript.	International Studio.
Chicago Daily News.	Pantheon (Munich).

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